

PROGRAM NOTES

REMARKS

We're combining July and August here, to save ourselves a little time and money. You may find it an appropriately leisurely pastime to sort out months and times for your favorite programs — we know you'll be waving your KRAB guide languidly in the summer breeze, peering at it over your sunglasses and letting little drops from your ice cold glass of something fall upon it from time to time. But that's okay — we're glad you're out there.

THANKS AGAIN

To KUOW for technical assistance on the satellite feed for **BLOOMSDAY**, a smashing success by all accounts, and the following supporters of KRAB whose contributions made this special day of programming possible: **Jake O'Shaughnessey's Saloon & Eatery, F.X. McRory's Steak, Chop & Oyster House, Murphy's Pub, and Tower Books.**

THANKS AS USUAL

Thanks this month to:
In Print for its excellent printing.
Continental Printing for its excellent typesetting and production facilities.
Thanks, as always, to **the volunteers** who keep the station on the air and to the **subscribers** who also keep the station on the air. Thanks for your many contributions.

KRAB is a noncommercial, listener-supported radio station. A donation of \$35 (U.S. or Canadian) per year assures membership and probable receipt of a monthly program guide. Time-honored low income rate" to receive the guide is \$15.

POETRY
SUNDAYS 9:00 PM

JULY: SHREWS! Mrs. & Mr. Peter O'Toole play the liberated woman of the Renaissance and the mad and macho fortune hunter in an abbreviated version of Shakespeare's *TAMING OF THE SHREW* that includes the pseudo-Shakespearean songs from Cole Porter's *KISS ME KATE* at approximately appropriate moments. **Paul Stanbery** produces and hosts.

AUGUST: CATS! T.S. Eliot's poems about the race that rules the earth, set to music by Andrew (J.C. Superstar) Webber and Alan (The Cruel Sea) Rawthshorne, sung by the cast of the new London musical, read by Robert Donat, Noel Coward, and the author himself. **Paul Stanbery** produces and hosts.

'ROUND ABOUT JAZZ
ALTERNATE SATURDAYS 8:00 AM -1 PM

Capt. Baltic and Dave Gardner team up to present this new jazz program, with related reviews, interviews, humor and other eccentricities.
7/10 Jazzin' Things That Go
7/24 Jazz Songs for All Seasons
8/7 Jazz Dances
8/21 Jazz For, By & About Children.

TRAFF'S TRIP
ALTERNATE SATURDAYS 8:00 AM -1 PM
Jazz with **Traff Hubert.** (7/3, 17 & 31, 8/14 & 28)

THE MUSIC ROOM
SUNDAYS 11 PM - 3 AM With Kathryn Taylor.
7/4 Features American music — also Stephen Foster's birthday.
7/11 Notes the birthdays of Julian Bream, Kirsten Flagstad, and Nicolai Gedda.
7/18 Requests from listeners (call 325-5110).
7/25 Salutes Spanish composer Enrique Granados.
8/1 Salutes accompanist Gerald Moore (7/30/1899).
8/8 Water Music.
8/15 Birds & Beasts.
8/22 Celebrates Debussy's birthday, Aug. 22, 1862.
8/29 Requests from listeners (325-5110).

PUNKIN PATCH
ALTERNATE FRIDAYS 7:30 PM

7/9 The Girl's Own Paper Articles from the 1917 annual of *The Girl's Own Paper and Woman's Magazine*. Published monthly, *The Girl's Own* featured stories and articles by, for, and about women. A fascinating and informative look at women at home and at work in England 65 years ago.
7/23 The Seattle Girls' Choir An interview with Jerome Wright, founder and director of the Seattle Girls' Choir, plus recordings of the girls in rehearsal and in performance.

8/6 A Quarter-Century of Short Stories. A collection of short stories published between 1920-1945, from some of America's premier writers during that period. (First of two programs.)

8/20 A Quarter-Century of Short Stories. Second of two programs featuring short stories published between 1920 and 1945.

Punkin Patch is thought up, created and produced by Dave Gardner.

THE EVENING READINGS
10-10:30 PM MONDAY -THURSDAY

1st Week of July (7/5-9): John Bennett reads from *Vagabond*.
2nd Week of July: Kay Hutchins reads excerpts from Essays by E.B. White. 1) "Bedfellows," they come in all sorts. 2) "Coon Tree," in these parts we call them raccoons. 3) "The Geese," a summer's day. 4) "Here is New York," thanks, but . . .
3rd Week of July: Jamie Angell reads: 1) "Ted's Life" by Audrey Thomas. 2) "Decades" by Gilbert Sorrentino. 3) "Land of Cotten" by Gilbert Sorrentino. 4) "The Moon in its Flight" by Gilbert Sorrentino.
4th Week of July: Kate McGann reads.
1st Week of August: Aug. 2, Kate McGann reads. Aug. 3-5, Stephen Thomas reads: 1) *The Nose* by Nikolai Gogol, in which Ivan Yakoulevich discovers Major Kovalev's nose in his breakfast roll and Major Kovalev is upset. 2) continuation of *The Nose* in which Kovalev searches for his nose throughout Petersburg. 3) *The Nose* returns; Kovalev, whole again, returns to womanizing and the author reflects on the worth of such tales.
2nd Week of August: Kay Hutchins reads extractions from *The World, The Flesh and H. Allen Smith*. 1) Definition of a Hoosier, a recollection as altar boy and other oddities from and of the Midwest. 2) Memories of a brief course in journalism. 3) The human animal and some of the things that have to be gone through. 4) Culture for the beginner. Some day it may be needed.
3rd Week of August: Jamie Angell reads short stories from the works of Mark Twain.
4th Week of August: Charles Canada reads.

DOLCE SONARE
SUNDAYS 9:30 - 11 PM With Tom Stratman.

7/4 Yes or No: A review of some recordings, good or bad, from an historical point of view.
7/11 Empfindsamkeit: Two Mozart symphonies and a Haydn string quartet.
7/18 Carmina Burana: Medieval tunes as interpreted by different groups, and why.
7/25 Vivaldi & Bach: Works as Vivaldi wrote and J.S. Bach arranged them.

8/1 Rondeau Rondo: The refrain form from medieval to modern times.
8/8 Setts of Playe-House Musicke: Theater music of Purcell and Lawes.
8/15 They Owned a Broadwood: Romantic music of the Broadwood piano heritage.
8/22 Where Did Respighi Get That Tune? The secrets of an inveterate borrower.
8/29 Ars Alternatim Cantandi: Responsorial music, the art of contrast from folk to baroque.

KRAB
fm 107.7 mHz

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Seattle, WA 98144

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JULY-AUGUST 1982
"Radio For People Who Listen"

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday			
<p>9:00 AM Join Libby Sinclair for an hour of music and stories especially for children.</p> <p>10:00 AM KRAB MUSIC HALL Host John Jay presents American popular music from the 1890s to 1950.</p> <p>11:30 AM VINTAGE JAZZ With Hal Sherlock (7/4 & 18, 8/1, 15 & 29), alternating with Mike Duffy (7/11 & 25, 8/8 & 22).</p> <p>1:00 PM SUNDAY AFTERNOON JAZZ With Randle Victor (7/11 & 25, 8/8 & 22), alternating with Harry Vye (7/4 & 18, 8/1, 15 & 29).</p> <p>4:00 PM SCIENCE FROM AARDVARK TO ZYGOTE With Mary Wanner.</p> <p>4:30 PM SEATTLE COMMUNITY FOCUS Produced by Anita Klap- per and Allen Davis.</p> <p>5:00 PM KOL AM Marci Sillman presents explorations of Jewish culture. (7/4 & 18, 8/1, 15 & 29)</p> <p>AMERICAN INDIAN MUSIC Presented by ethnomusicologist and musician Ed Wapp. (7/11 & 25, 8/8 & 22)</p> <p>6:00 PM MUSIC OF INDIA With Shantha Benegal. Exploring the textures, colors and ornaments of North In- dian ragas. (7/4 & 18, 8/1, 15 & 29)</p> <p>MUSIC OF TURKEY (7/11 & 25, 8/8 & 22)</p> <p>7:30 PM SEA-TAC GOSPEL TRAIN With Sister Mae Campbell.</p> <p>8:30 PM "RAGTIME MUSIC" Compositions by black and white Americans from the North and South.</p> <p>9:00 PM POETRY (see notes)</p> <p>9:30 PM DOLCE SONARE Tom Stratman presents European classical music performed on the instruments for which it was originally composed. See program notes for details.</p> <p>11:00 PM THE MUSIC ROOM Kathryn Taylor hosts a late-night experience for classical music lovers. See pro- gram notes for details.</p>	6 - 10 A.M. Early Music with Stu Witmer.		Music from the Dark Ages and beyond for people who wake up cranky about the sniveling cowardice of predictable selections.			<p>8:00 AM SATURDAY MORNING JAZZ Traff's Trip alternates with 'Round About Jazz. See program notes.</p> <p>1:00 PM ALKEBULAN-WAKE Reggae, news and interviews, hosted by Shanaka Harris.</p> <p>2:00 PM THE BLACK REPORT Music and information, hosted by Steve Baber and Shadrick Allen. (7/10 & 24, 8/7 & 21)</p> <p>THE BLACK STUDENT FORUM Music and information, produced by Victor Clark. (7/3, 17 & 31, 8/14 & 28)</p> <p>3:00 PM AMERICA HERMANA Music and news in Spanish with hosts Alfonso Simiano and Gemma Torres. (7/3, 17 & 31, 8/14 & 28)</p> <p>CON SALSA With Sonny Masso. (7/10 & 24, 8/7 & 21)</p> <p>4:30 PM LAO LANE XANG News and information in Laotian.</p> <p>5:00 PM THE CHINESE RADIO HOUR Produced in Cantonese by the Chinese Media Committee. (7/3, 17 & 31, 8/14 & 28)</p> <p>CANTONESE TIME News and music in Cantonese, produced by Seattle Chinese Broadcast. (7/10 & 24, 8/7 & 21)</p> <p>6:00 PM WORLD MUSIC With Sarah Loudon & Joan Rabinowitz.</p> <p>7:00 PM ROLL ON COLUMBIA With Will Werly. (7/3, 17 & 31, 8/14 & 28)</p> <p>SING OUT A WOMAN'S STORY Produced by Doris Brevoort. (7/10 & 24, 8/7 & 21)</p> <p>8:30 PM KRABGRASS With Dennis Flannigan (7/3 & 17, 8/7 & 21) With Paul Roepke (7/10 & 24, 8/14) Bluegrass & old timey music with Phil Andrus (7/31, 8/28)</p> <p>11:00 PM ONE NEVER KNOWS, DO ONE? Tiny Freeman hits the air waves. (Until 3 AM)</p>			
	10 - 11 A.M.	Worlds Apart	Seattle Indian Center Radio Show	Worlds Apart	Seattle Indian Center Radio Show		Worlds Apart		
	11 - 1 P.M. Inner Chamber Classical and contemporary chamber music with Sara Lickey.								
	4 - 6 P.M. Urban Renewal		Herb Levy plays new and newer music of the urban West — an idiosyncratic mixture of reggae, contemporary classical, jazz, punk/new wave, r&b, and unclassifiable.						
	6:00 PM		WORLD MUSIC	Tom Miller	Nambi Egbukichi		Rob Stitt		
	7:00 PM	GAY SPIRIT A weekly program for the gay community.	EYE TO THE WORLD A review of international events emphasizing developing nations.	AMERICAN INDIAN NEWS With Mark Sison	EYE TO THE WORLD A review of international events emphasizing developing nations.		RED SURVIVAL – I WILL RE-MEMBER Produced by Angel Luis Colon.		
	7:30 PM COMMENTARY			This is the time we have reserved for unrestricted assertion. If it's coherent, noncommercial, and legal, we broadcast it.					
	8:00 PM SOUND ZOO SEATTLE Join David Hancocks for a background look at the tropical house at the Woodland Park Zoo. Produced by the Seattle Zoological Society. (7/5 & 8/2) <p>"NUCLEAR CULTURE" An interview with Paul Lord, author of a book about people who work at Hanford. (7/12)</p> <p>"THE ROMANCE OF NOSTALGIA" A thoughtful and wacky production from the KRAB archives, by Carlos Hagen. (7/19)</p> <p>NATURE MAGAZINE (7/26 & 8/9)</p> <p>OPEN TIME (8/16, 23 & 30)</p> <p>8:30 PM CHRONIC MENTAL ILLNESS A panel discussion moderated by Eleanor Owen.</p> <p>7/5 Patients speak out 7/12 Families and relatives</p> <p>OPEN TIME (7/26, 8/2 & 9)</p> <p>9:00 PM (JULY) BILL OF RIGHTS RADIO PROJECT (See program notes)</p> <p>9:00 PM (AUGUST) See program notes</p> <p>9:30 PM (JULY) LAURIE ANDERSON "The United States" — from the "Ioniza- tions" concert series. (7/5, 12 & 19)</p> <p>OPEN TIME (7/26)</p>		8:00 PM OPEN TIME Tune in for something interesting, strange, timely or beautiful. <p>8:30 PM GIANT STEPS Modern jazz with Kenny Wilcotts (7/6 & 20, 8/3, 17 & 31)</p> <p>CAP'N BALTIC'S BOP STOP (7/13 & 27, 8/10 & 24) 7/13 The unique piano & vibes artistry of Eddie Costa. 7/27 The late Billie Holliday. 8/10 Bebop, featuring pianist Hampton Hawes. 8/24 Jazz vocalese from 'way back to now, with Bob Dorough.</p>		8:00 PM COMMON GROUND – The Stanley Foundation Series (See program notes) <p>8:30 PM WOODEN BOATS Their beginning and development in Puget Sound. Hosted by Dick Wagner. (7/7 & 21, 8/4 & 18)</p> <p>DRAFT COUNSELING A two- part discussion produced by Bill Smith. (7/14 & 28)</p> <p>SOUNDS LIKE THAT: Carlos Hagen scrutinizes the history and development of the <i>theremin</i>, an electronic instrument. (8/11)</p> <p>THE NEW BICYCLE MILITANTS A group of bicyclists in Montreal are working for bicycle freedom in cities. (8/25)</p> <p>9:00 PM VINTAGE ROCK Oldies but goodies brought to you by Gregg Whitcomb. (7/7 & 21, 8/4 & 18)</p> <p>THE VACUUM TUBE Take a ride aboard a steam train, visit the newsroom of a community news- paper, and hear some original jazz. Hosted by Moskowitz. (7/14, 8/11 & 25)</p> <p>The MOSKOWITZ CELEBRA- TION OF VINTAGE COMEDY Classic routines, music, and novel- ty records from 1906 to 1950 are featured. Included are three laughing records; songs by Cantor, West, Durante, and others; and a sample of radio from the '20s. Hosted by Moskowitz. (7/28)</p>		★ ★ ★ ★ ★ ★ 5:00 - 8:00 P.M. JULY 1st A NEW DAY: BEYOND ERA Live from Constitution Hall in Washington D.C. via satellite: A concert in celebration of women's victories and goals for the future. Speakers include Sarah Harder, Bella Abzug, and others. Concert: Sweet Honey in the Rock and Margie Adam. Produced by Pacifica Broadcasting. Note: This program pre-empts regularly scheduled programs on July 1 from 5 to 8 p.m.		
	7:30 PM PUNKIN PATCH With Dave Gardner. (See program notes.) This, a one-hour program, is heard on alternate Fridays (7/9 & 23, and 8/6 & 20). On the Fridays when Red Sky Poetry is at 8 P.M., and Punkin Patch is not on, there is Open Time at 7:30.		8:00 PM RED SKY POETRY This, a one-hour program, is heard on alternate Fridays (7/2, 16 & 30, and 8/13 & 27). On the Fridays when there is Punkin Patch and there is not Red Sky Poetry, Kracked Krab, a half-hour program, is heard at 8:30 following Punkin Patch. Got it?						
	8:30 PM 7/9 & 23, 8/6 & 20 KRACKED KRAB To make you laugh.		9:00 PM THE BLUES SHOW With Dave White (7/2, 16 & 30, 8/13 & 27), alternating with Bob West (7/9 & 23, 8/6 & 20).						
	10:30 PM 7/2, 16 & 30, 8/13 & 27 THIRD WORLD MUSIC With Leroy Backus.		7/9 & 23, 8/6 & 20 BLUES BEFORE MIDNIGHT With Nearly Normal Neil.						
	MIDNIGHT-3 AM SEATTLE AFTER HOURS Late night funk and fusion. With Ricardo Frazer (7/2, 16 & 30, 8/16 & 20), alternating with Shadrick Allen & Steve Baber (7/9 & 23, 8/13 & 27).								
10:00 PM THE EVENING READING									
10:30 PM - MIDNIGHT Rene Fabre/Michael Fitzgibbon		MODERN MUSIC Jay Follette/Herb Levy		Gary Bannister	Norman Batley				